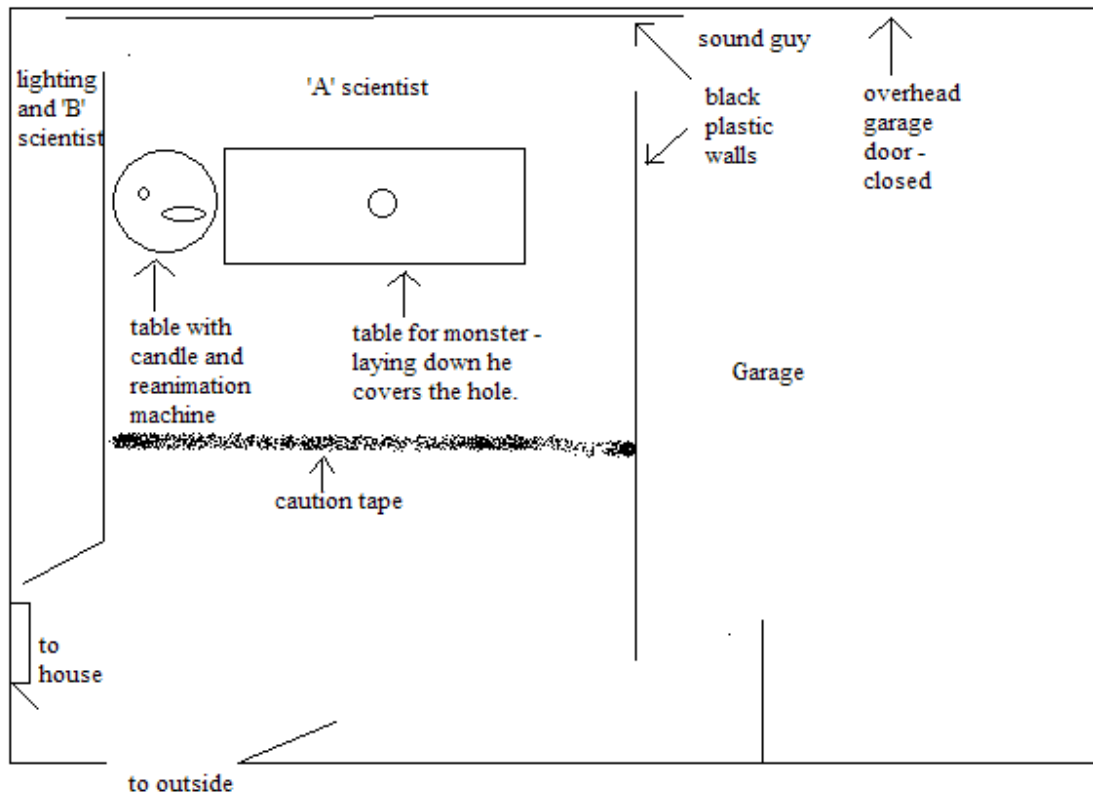


This is the garage, lined with black plastic on the walls and a divider down the middle:



People would come in the back garage door after walking through my graveyard, and walk up to the caution tape. For a better view of the graveyard, see the 2008 party diagram.

Cast:

Person as a monster/zombie)

Person as scientist 'A' – full outfit

Person as scientist 'B' – full outfit but black over the head, thus looking headless

Person to work sound and lighting (overhead and reanimation machine)

Props:

Lots of black plastic hanging from the rafters, creating backdrop and walls.

Table with a slot cut out about halfway

Sheet for table

Extension cord

Two clean room outfits (one bloody around the neckline)

Caution tape (do not cross)

Large butcher knife, lighter, candle, water bottle

Reanimation machine – one of those squiggly light things

Scene:

Trick-or-treaters enter through the back of the garage. Halfway in the garage, caution tape crosses. The half behind the tape has a black background and black walls. A monster is on the table, lifeless. Scientist 'A' is about to plug in the extension cord (which leads to the "reanimation machine" prop).

Scientist 'A': "Welcome visitors! You are just in time to watch as I attempt to bring my creation to life with my new invention! All I need now is to infuse some electrical current." He plugs in the cord and then moves to near the table.

Sound effects of electricity. The reanimation machine flashes and the overhead lights flicker. The monster spasms. Then darkness.

Scientist 'A': "Hang on everybody. I have a candle." He lights a lighter to light a candle in his other hand. In the light of the lighter, you see the monster with a butcher knife approach the scientist and swing the knife. As he starts to swing, the scientist screams "No!" and the lighter goes out. Darkness. Sound of knife through flesh. "Blood" is splattered onto the crowd (lighting person squirts a water bottle).

Scientist 'B' comes out from behind the black wall, pauses, then lights the lighter, lights the candle, and sets it on the larger table "near his head" (scientist 'A'). Scientist 'A' has moved (while it was dark) under the table and sticks his head up so that only his head is showing. Thus, the effect is that the head was cut off and left on the table and the body is still standing there, hands waving around after the candle is lit and set down.

Head: "That wasn't supposed to happen! My creation is on the loose! Run for your lives! If you see my creation out tonight, call 911! Oh, and you can have some candy on your way out. It's behind you by the door." Sometimes the script was "Well...the experiment was a success. The body came back to life. Now I just have to figure out how to get my head back onto my body! Can someone please go and call 911 – there's a phone behind you."

The monster, while dark, moves behind the black wall that is to the right of the crowd. A gap is at the front and back of the wall so that he does not make any noise. The gaps are hidden because of the inability to see depth with black. Glow sticks will be behind the wall so that the monster can see where he is going, yet not enough light will be given off to give away the fake wall. The monster walks along the other side of the wall and comes out from the space behind the trick-or-treaters, grabbing the candy bowl on the way. Upon being told the candy is behind them, the trick-or-treaters turn around to see the monster (with candy in hand) behind them!

The above ending is based on entry by trick-or-treaters into the garage via the back door. For the party, the entry was changed to the door from the house (because of weather).

Actual verbage by the Scientist 'A' can be improvisational, to stall time to give the monster time to walk (quietly).